

# HAMPTONS

MEMORIAL DAY ISSUE

—  
YOUR A-Z  
SUMMER PLANNER

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SAGAPONACK  
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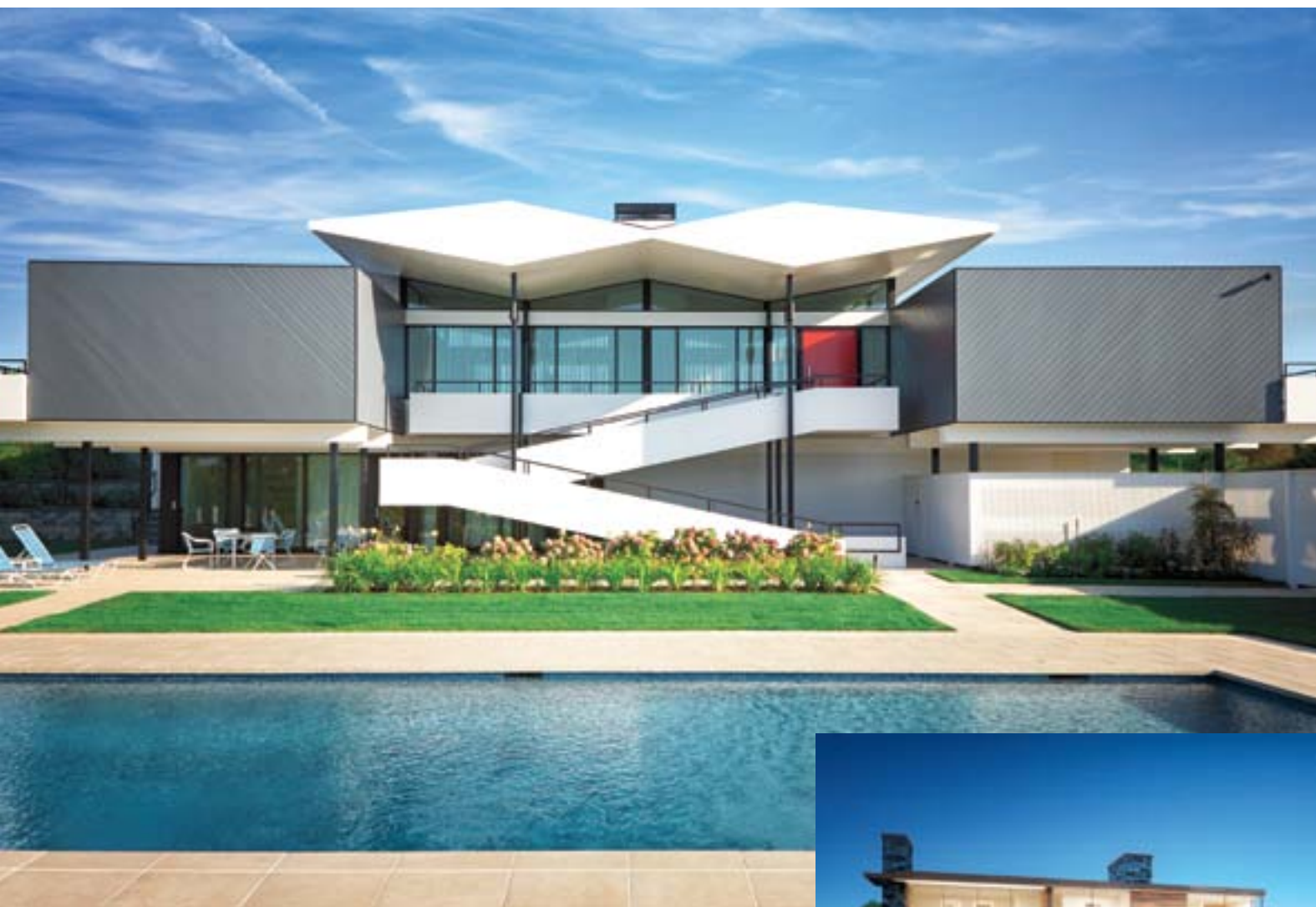
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Inside Gwyneth  
Paltrow's Empire

## DREW BARRYMORE

CRUSHES SUMMER  
WITH HER NEW  
HAMPTONS-PERFECT ROSÉ

**PLUS**  
TORY BURCH  
MICHAEL GROSS  
KATIE LEE  
MARY-KATE &  
ASHLEY OLSEN  
ERIC RIPERT





LEFT: Stuart Disston, of Austin Patterson Disston Architects in Quogue, guided the renovation of this 1960s Midcentury Modern house overlooking the dunes. BELOW: The aptly named Jewel on Jule Pond was custom designed by Blaze Makoid Architecture on nearly 3.5 waterfront acres.

## THE ART OF THE BUILD

THE EAST END'S TOP ARCHITECTS OFFER *HAMPTONS* MAGAZINE A FIRST LOOK AT THEIR PROJECTS PREMIERING IN SUMMER 2016. **BY JEFFREY SLONIM**

### **MONDRIAN MANSION**

"It was like finding an old 1960s sports car," says Stuart Disston about *Diamonds in the Sky*, a modernist 1960s vision originally designed by Andrew Geller on the highest dune in Quogue that his firm, Austin Patterson Disston Architects, was asked to

refresh in 2016. "We even kept and restored an Abstract Expressionist painting, the teak flooring—but a lot of the structure needed to be replaced. Otherwise, the owners never would have been able to replicate this extraordinary setting in the dunes." 44 *Quogue St.*, *Quogue*, 653-1481;

[apdarchitects.com](http://apdarchitects.com)

### **GLASS ACT**

"You're on Jule Pond, but the rear of the house, the pool side, looks at the ocean—so we incorporated that idea of the layered bodies of water," says Blaze Makoid of *Jewel on Jule Pond*, a glass, wood, and stone

architectural gem he designed for 2016. "There is a water feature as you walk up to the front door, and the pool in the rear of the yard echoes the ocean." Note the outdoor movie screen. 7 *Tradesman Path, Ste. 8, Bridgehampton*, 537-7277; [blazemakoid-architecture.com](http://blazemakoid-architecture.com) >>



PHOTOGRAPHY BY TRIA GIOVAN (DIAMONDS IN THE SKY); COURTESY OF BLAZE MAKOID ARCHITECTURE (JULE POND HOME)





“OUR IDEA WAS TO  
CREATE A HOUSE THAT  
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JUST WALK RIGHT OUT  
INTO THE GROVES  
OF TREES.”

—PAUL MASI



CLOCKWISE FROM TOP: The Fairfield Pond project by Bates Masi + Architects “dissolves into a pavilion” thanks to sliding glass walls; Martin Architects was hired to renovate the late architect Norman Jaffe’s East End home and studio. “I wanted to keep the energy of what he did and who he is in this building... The main building is flanked by an on-center pool that creates this inner sanctum. I was interested in keeping how the buildings relate to one another and how the light plays into each space during the day.” Walter Stachecki, the original landscape architect, was also hired on the project. *Martin Architects, 2913 Montauk Hwy., Sagaponack, 613-6555; martinarchitects.com* ■

## **DREAM LANTERN**

This U-shaped 2016 concept house—Transparent Volume with Monumental Lantern Porch—by James Merrell of Sag Harbor-based James Merrell Architects brilliantly employs the idea of transparent volume to maximize the property’s dreamy Bridgehampton ocean views. “We wanted the pool to have the view of the ocean as well,” says Merrell of the “cantilevered porch volume [a kind of hood] that gives you a high porch looking out over the water.” He also calls the monumental

encasement, sans glass, overhead “a lantern.” *66 Main St., Sag Harbor, 725-9842; jamesmerrellarchitects.com*

## **EN PLEIN AIR**

When Bates Masi architect Paul Masi came to survey this Sagaponack property, “We noticed that there are beautiful specimen trees loosely broken up into groups,” he says of Open House on Fairfield Pond. “Our idea was to create a house that would blend in, so that you could just walk right out into the groves of trees.” If you slide a rather long glass wall into its

pocket doors, “the structure dissolves into a pavilion in the summer,” he says. “People can walk from one side of the yard to the other; birds can fly through.” *138 Main St., Second Fl., Sag Harbor, 725-0229; batesmasi.com*

## **JAFFE REDUX**

“What I admire about [Norman Jaffe’s] work is that it is about light and space and the dynamic portions of volume,” says Sagaponack-based architect Nick Martin, who was hired by artist Conrad de Kwiatkowski and his wife, Noemi, to renovate

the late architect Norman Jaffe’s East End home and studio. “I wanted to keep the energy of what he did and who he is in this building... The main building is flanked by an on-center pool that creates this inner sanctum. I was interested in keeping how the buildings relate to one another and how the light plays into each space during the day.” Walter Stachecki, the original landscape architect, was also hired on the project. *Martin Architects, 2913 Montauk Hwy., Sagaponack, 613-6555; martinarchitects.com* ■